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CATALOGUE

OF

FINE EARLY ENGLISH POTTERY,

A COLLECTION OF WALL & BRACKET CLOCKS

AND

CHOICE OLD ENGLISH FURNITURE,

ETC.

INCLUDING

The Property of Mrs. Florence Clements

AND

The Property of M. Sanders Fiske, Esq.

Day of Sale.

FRIDAY, THE 14TH OF FEBRUARY.

1930.

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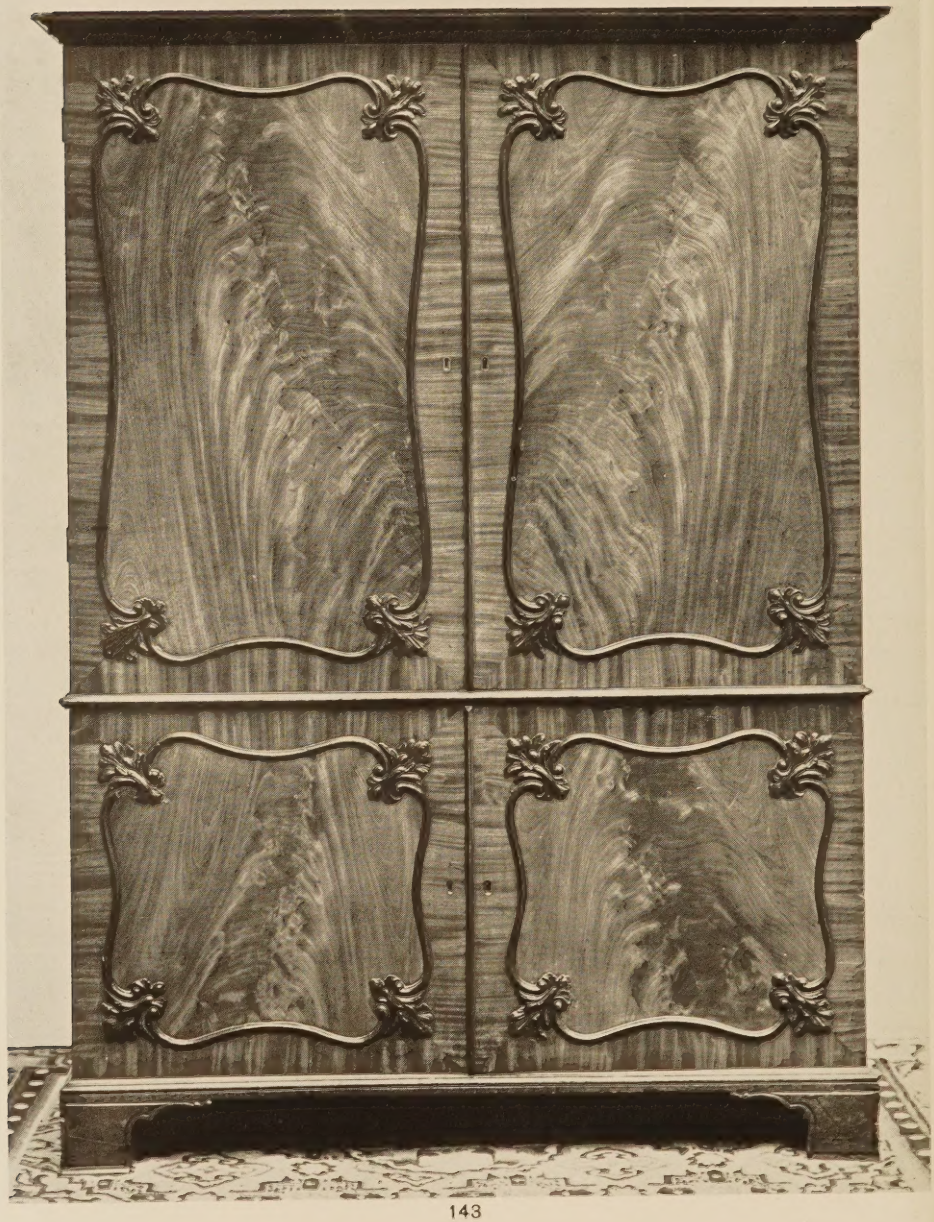

CATALOGUE

OF

A CHOICE COLLECTION OF

ENGLISH POTTERY

COMPRISING

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The Property of Mrs. Florence Clements;

ALSO A BRISTOL DELFT BOWL,

The Property of W. Sanders Fiske, Esq.;

A COLLECTION OF WALL AND BRACKET CLOCKS,

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The Property of a Collector;

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The Property of Mrs. Florence Clements,

and including A FINE GEORGE I WALNUT CHAIR, A CHIPPENDALE MAHOGANY CLOTHES-PRESS, A SET OF NINE LADDER-BACK CHIPPENDALE CHAIRS, QUEEN ANNE WALNUT FURNITURE, &C.

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CATALOGUE

OF

RARE OLD ENGLISH POTTERY. CLOCKS

AND

FINE OLD ENGLISH FURNITURE, ETC.

DAY OF SALE.

Friday, February 14th, 1930

The Property of Mrs. Florence Clements,

Kynaston, Caterham.

ENGLISH PORCELAIN.

LOT

1 A Lowestoft Mug with straight sides, painted in colours with a basket of flowers in the Chinese manner and with sprigs, a wavy trellis design round the rim, 4½ *in. high*

2 A Longton Hall Basket, oval, the convex sides moulded with leaves and basket pattern and painted in blue, two handles, traces of gilding remain, 6¾ *in. wide*

*** A similar example is illustrated in W. B. Honey, "Old English Porcelain," plate 47.

3 An early Derby Sauceboat, fluted and painted in blue in the Chinese manner; and an early Derby Basket with pierced sides, painted with Chinese designs in blue, 9¼ *in. wide*

*** A plate similar to the basket is illustrated in W. B. Honey, plate 38.

4 An early Worcester double Sauceboat; a pierced Basket; an Egg Cup; and a Sauce Ladle, all painted with flowers, etc., in blue 4

5 A Liverpool Teapot and Cover, painted in red, gold and blue with Chinese motifs within borders of formal trellis pattern, $6\frac{3}{4}$ *in. high*; and a Worcester Jug, transfer printed in black with a hunting scene in the manner of the paintings of *J. N. Sartorius, 7 in. high, faulty* 3

6 A pair of rare Worcester Spill Vases, spool-shaped, well painted with flowering plants in underglaze blue, $5\frac{1}{4}$ *in. high* 2

7 A pair of Worcester Tureens with Covers and Stands, painted in deep blue with vines in fruit and with a dentil border, *imitation Chinese character marks,* $9\frac{1}{2}$ *in. wide* 6

FINE EARLY ENGLISH POTTERY.

ENGLISH DELFT AND SLIPWARE.

8 A Bristol Delft Plate, painted in colours with the head of Charles II in an oak tree, and inscribed C.R., $8\frac{3}{4}$ *in. diam., faulty*; and a Bristol Delft Puzzle Jug, $7\frac{3}{4}$ *in. high, faulty,* painted in blue and inscribed :

"*Here Gentlemen come try your skill,*
I'll hold a wager if you will;
That you don't drink this liqour all;
Without you spill or lett some fall."
1733 2

9 A Bristol Delft octagonal Plate, painted with Chinese figures, rocks, etc., in blue and inscribed $\frac{\text{D.}}{\text{W.D.}}$ $\frac{}{1679}$, $7\frac{1}{2}$ *in. wide*; and a Bristol Delft Posset Pot, painted in blue with landscapes containing figures in the Chinese taste, inscribed $\frac{\text{R}}{\text{D.A.}}$ $\frac{}{17\ 11}$, the handles and spout with formal designs in blue, $9\frac{1}{2}$ *in. wide* 2

13 48 23 32 15

10 A 17TH CENTURY SLIPWARE DISH, decorated in brown on a cream ground with formal flowers and concentric dotted patterns within a border of close scrolls, 17 *in. diam.*

11 A WROTHAM TYG, slipware, decorated in cream on a brown ground, with the fleur-de-lis and other armorial devices, and inscribed HE. 1697, and with two double handles, 6¾ *in. high*

*** Compare Rackham and Read, plate 21, fig. 30.

RARE ASTBURY, ETC.

12 A RARE TANKARD with slightly swelling body and ribbed handle, decorated in cream slip on a red glazed ground and graffiato ornament with flower sprays and birds on a dotted ground, and a band of arc pattern enclosing hatched trellis-work, dated 1747, 6¾ *in. high*

*** Exhibited at the Burlington Fine Arts Club, 1914, and illustrated in the catalogue, plate 49.

From the Boynton collection.

This is the type of ware that was perhaps made by Ralph Shaw and which he tried to patent in 1733.

13 A VERY RARE FIGURE OF A MAN, seated and playing a zither, his legs crossed, glazed in cream and brown with touches of green, 5 *in. high*

*** Compare this figure with plate 15, no. 87, in Captain R. K. Price, "Astbury, Whieldon and Ralph Wood Figures and Toby Jugs."

[*See* ILLUSTRATION.]

14 ANOTHER, of a man seated having lost his leg below the knee, holding a small bottle in one hand and a wine glass in the other, glazed in brown, cream and green, 5 *in. high*

15 ANOTHER, of a man seated playing the bagpipes, wearing a three-cornered cocked hat, glazed rather similarly to the previous figure, 5¼ *in. high*

*** Compare Capt. R. K. Price, plate 14, fig. 17.

[*See* ILLUSTRATION.]

EARLY SALT GLAZE.

16 A Coffee Pot and Cover painted in brilliant enamels with specimen flowers, birds, etc., the spout modelled with scrolls, and the handle white with ribbed decoration, 9½ *in. high* 2

17 A large Bowl painted in enamel colours with a continuous landscape with figures in 18th Century costume, a village in the distance and glimpses of the sea, the inside with flowers and trellis patterns, 10½ *in. diam.*

18 A Jug with slate coloured ground, with a raised decoration of vine pattern in white and blue, on three feet, 5½ *in. high*

19 A Jug and Cover modelled in relief with flower sprigs, fleur-de-lis, etc., in blue, on three mask and claw feet, 7 *in. high*

20 A Coffee Pot and Cover painted with small landscape designs in oval panels on a mauve ground, rustic spout, 7½ *in. high* 2

⁂ Not unlike the designs in silver of the first quarter of the 18th Century.

21 A pair of white Figures of Ladies with full skirts modelled with leaves in front, their hands clasped in front, the eyes in manganese slip, *very rare,* 3¼ *in. high* 2

22 An agate ware Figure of a Lady with crinoline, modelled with flowers and the traces of blue, the eyes of manganese slip, 5 *in. high*

[*See* Illustration.]

23 A rare Figure of a Man in solid agate salt glaze ware, standing with his hands on his hips, 5 *in. high, faulty*

[*See* Illustration.]

24 A Figure of a Cat of salt glaze solid agate ware decorated with splashes of cobalt blue, 4¼ *in. high*

[*See* Illustration.]

30 22 31 24 30

25 ANOTHER of large size, white ground decorated with manganese spots and with curly tail, splashed with cobalt blue, 5¼ *in. high, a rare model*

26 ANOTHER of large size, in white, with incised collar, 6½ *in. high*

27 AN EARLY CRUDE FIGURE OF A MAN seated on a barrel, the figure known as Bachus, 7 *in. high*

28 A VERY RARE FIGURE OF A PUG DOG in white, the nose, ears, eyes, feet and tail tipped with blue, 6½ *in. long,* 3½ *in. high*

⁂ Illustrated in Herbert Read, "Staffordshire Pottery Figures," pl. 10.

29 A rare Figure of the Spinario, a boy, nude, taking a thorn out of his foot, entirely in white, *faulty,* 3¾ *in. long,* 3¾ *in. high*

⁂ A Whieldon figure of the same type and almost the same model as illustrated in Herbert Read, pl. 24. Compare Boynton collection, pl. 12, lot 335 in the catalogue. This figure is inspired by the famous statue in the Capitoline Museum, Rome, usually known as the Spinario.

30 A PAIR OF VERY RARE FIGURES OF SWANS, finely modelled, each with two newly hatched cygnets, in white except for the beaks and feet which are in Littler's blue, 8 *in. high*

[*See* ILLUSTRATION.]

31 A FINE FIGURE OF "THE TURK," with coloured salt glaze, green, crimson, blue, etc., 8 *in. high*

⁂ Probably by William Littler of Longton Hall, *c.* 1750. The same figure was made in porcelain at Meissen and Bow.

[*See* ILLUSTRATION.]

32 A RARE FIGURE OF A MAN sitting down with his legs crossed, holding a mug of ale in his right hand, his coat with long gauntlets, wearing a large three-cornered cocked hat, a curious example with cream and manganese mottled glaze, 8½ *in. high*

[*See* ILLUSTRATION.]

WHIELDON

(OR OF WHIELDON TYPE).

33 A Milk Jug formed as the figure of a cow and calf, with a speckled glaze of manganese, on green base, *faulty*; and another of similar type without the green decoration, both with numbers incised under the glaze in bases 4

34 A Whistle formed as the figure of a peacock, with a streaked glaze of aubergine, 4 *in. high*

35 A large Figure of a Cat splashed with manganese on a cream ground, sitting down on an oval base, 8¾ *in. high*

*** Compare pl. 22, fig. 3, in Capt. R. K. Price's catalogue.

36 An agate ware Figure of a Cat splashed with shades of brown on a lighter brown ground, 4 *in. high*; and another, decorated with cream slip on brown ground, the base with an incised decoration under the glaze 2

37 A solid agate ware Figure of a Cat lying down on a ribbed base, hollow underneath and with vivid veinings, 3¼ *in. long*

38 A Milk Jug and Cover, of cauliflower pattern, in green and cream; and a very interesting Liverpool cream ware Mug, transfer printed with a view of Liverpool lighthouse and signals on Bidston Hill, inscribed accordingly and with names underneath, 4¾ *in. high* 3

39 A rare Figure of a Lady with wide skirt and embroidered dress, crudely modelled and decorated with an aubergine glaze, 4 *in. high*

40 A FIGURE OF A LADY standing and wearing a fashionable costume of the period of George II, well modelled and glazed with aubergine and yellow, 5¾ *in. high*

41 A BUST OF THE DUCHESS OF CUMBERLAND of Astbury influence, finely modelled and glazed in aubergine and green, on quatrefoil-shaped pedestal, a very fine speciman, 7¾ *in. high*

74 47 75

41A A TOBY JUG, "The Thin Man," with white hat, holding a jug in his left hand and a tumbler in his right, wearing green coat with cream vest, blue breeches, white stockings, and brown shoes with white buckles, 10 *in. high*

41B A RARE FIGURE OF COLLEY CIBBER, of Astbury influence, standing and wearing a long cloak, crudely modelled and glazed in green, deep yellow, and aubergine, 7½ *in. high*

42 TWO FINE FIGURES OF A DEER AND A BULL, very well modelled and glazed with streaks of aubergine, lying down under trunks of trees on which are perched small birds, 9 *in high,* very fine quality 2

43 A FINE TEAPOT of exceptionally large size with cylindrical body modelled in relief with vine branches, rustic handle and spout, and brilliant aubergine glaze, 8 *in. high* 2

44 A FINE FIGURE OF A HORSE with the off fore foot raised, standing on an oblong base, the head glazed in greenish-grey and the body and base with mottled aubergine, 8 *in. high,* 8½ *in. long*

*** Illustrated in Herbert Read "Staffordshire Pottery Figures," plate 26.

45 A pair of Figures of Pug Dogs seated on their haunches on oval bases modelled and glazed in different colours, the figures glazed in mottled grey and cream, with decorated colours, 3¼ *in. high* 2

46 A FINE FIGURE OF A PARROT, well modelled and glazed in aubergine and greyish-blue, perched on a tree trunk and crusted with a flower, 7¼ *in. high*

[*See* ILLUSTRATION.]

47 A FIGURE OF A CHINESE SACRED BULL with a boy riding on its back, the boy is coloured cream, and the bull is of a streaked aubergine, 8½ *in. long,* 7½ *in. high*

*** Illustrated in Herbert Read "Staffordshire Pottery Figures," plate 25 and Partridge, page 41, no. 24. The group was probably modelled from a Chinese porcelain original.

[*See* ILLUSTRATION.]

48 A Figure of Christ on the Cross of white earthenware decorated with a mottled grey glaze, a strange piece of work with a definite spiritual significance, 9¼ *in.*

⁂ Illustrated in Herbert Read "Staffordshire Pottery Figures," plate 23.

[*See* Illustration.]

RALPH WOOD.

49 A very rare Figure of Apollo wearing a cloak of fine translucent green glaze and holding his lyre which is glazed in yellow, standing on encrusted hollow base, 8¼ *in. high*

⁂ This figure has the rare rebus mark of Ralph Wood on the base. It is suggested that the name Wood is stamped across the rebus and that the letters "Woo" are decipherable. A similar figure but apparently without this mark is illustrated in Capt. R. K. Price, plate 37.

50 A small Figure of a Boy holding a spaniel, he wears a yellow coat and blue breeches, 6 *in. high*

51 A pair of Figures of a Sportsman and his Wife, the man with yellow coat, green waistcoat, and aubergine breeches, with gun in his right hand, a bird in his left and a dog at his feet; the woman's coat is of light green and her skirt of aubergine, 7½ *in. high*

⁂ Compare Capt. R. K. Price, plate 36, figs. 56 and 57. From the Harland collection.

52 A single Figure of a Sportsman, similar to the preceding but smaller, the number 47 incised under the base, 7 *in. high*

53 A Figure of a Country Girl wearing a frock of dark shellac colour with yellow bodice and white shirt, finely modelled on rock base, 8¼ *in. high*

⁂ Compare Capt. R. K. Price, plate 36, fig. 51.

59

58

60

57

54 A FINE FIGURE OF A SHEPHERDESS glazed in green, aubergine and brown, holding a flower and with a lamb lying at her feet, the base moulded with scrolls, 9 *in. high*

*** Probably made by the younger Ralph Wood and modelled by Voyez. Illustrated in Herbert Read "Staffordshire Pottery Figures," plate 34.

55 A FIGURE OF A MAN IN EASTERN COSTUME holding a scimitar in his girdle, glazed in bright green, manganese and yellow, 7¾ *in. high*

*** From the Harland collection.

55A A Figure of "The Night Watchman" probably by Enoch Wood, of white earthenware in enamel colours, holding a lantern with his hat on his lap

*** Illustrated in Herbert Read, plate 49.

56 A RARE FIGURE OF ADMIRAL VAN TROMP wearing aubergine tunic, cream breeches, black boots, and about to draw his sword, a shield behind him, mounted on a square pedestal moulded with medallion heads, 10½ *in. high*

*** A similar model differently coloured is illustrated in Capt. R. K. Price, plate 31.

57 A FOX HEAD DRINKING CUP extremely well modelled and glazed with varying shades of aubergine slightly irridescent, 5¼ *in.*

[*See* ILLUSTRATION.]

58 A DRINKING CUP FORMED AS THE HEAD OF A FOXHOUND finely modelled with a translucent glaze of olive green hue, 5¼ *in.*

[*See* ILLUSTRATION.]

59 A RARE FIGURE OF AN ELEPHANT cleverly modelled and glazed with olive green speckled with brown, standing on an oblong base partly glazed in brilliant green, 10½ *in. long, 7 in. high*

[*See* ILLUSTRATION.]

60 A FINE LARGE FIGURE OF A STAG with a striped translucent glaze of manganese on white, realistic modelling, on oblong base with moulded edge glazed in green, 12 *in. high*, 9¼ *in. wide*

*** A similar model with different colourings is illustrated in Capt. R. K. Price, plate 41, fig. 85, also Partridge, no. 59 illustrated.

[*See* ILLUSTRATION.]

61 A FIGURE OF A STAG finely modelled standing in front of a bush, base encrusted with ferns, and with translucent glazes, 9 *in. high*

62 A PAIR OF FIGURES OF A STAG AND A HIND lying down on bases encrusted with herbage, the figures glazed in olive green with manganese spots, 6¼ *in. wide* 2

63 Another pair, lying down in front of trees, the trunks of which are hollow and form vases, a fox in the branch of each, 5¾ *in. high* 2

64 A RARE FIGURE OF A GOAT, glazed in pale aubergine striped with darker colour, rocky base moulded with herbage. 8 *in. long*, 6¼ *in. high*

*** A similar figure is illustrated in Partridge, p. 59, no. 29.

65 Another, of a Ram, almost a pair to the figure preceding, 7¼ *in. long*

*** See also Partridge, p. 59, no. 29.

66 A FIGURE OF A SHEEP, glazed in aubergine and manganese, on a rocky base encrusted and moulded with herbage, 7¼ *in. long*

67 A Whistle formed as a figure of a lion, on green base, 2¾ *in. high*; and a Figure of a Bird, on green base, *faulty*, 5 *in. high*

68 A FIGURE OF HO-TEI, after an original in Chinese porcelain, 7½ *in. high*, 8 *in. wide*

69 A PAIR OF VERY FINE FIGURES OF LIONS, with olive green translucent glazes, paws resting on globes, on oblong bases partly glazed in green 2

70 A Toby Jug of small size, wearing light blue coat, white waistcoat and cravat, brown breeches and white stockings, 6½ *in. high*; and a small satyr-head Jug 2

71 A TOBY JUG, the man holding in his left hand a jug and in his right a tumbler of ale, wearing green coat, canary yellow breeches, white stockings and black shoes, 10 *in. high*

72 ANOTHER, of a Man with a jug of ale in one hand and a tumbler in the other, wearing pale green coat, yellow waistcoat, aubergine breeches and black shoes, 10¼ *in. high*

73 A FINE VOYEZ JUG, modelled with figures and inscribed "Hebe" and "A Bumpor A Bumper," 8½ *in. high*, fine quality

74 A VERY FINE MODEL OF ST. GEORGE AND THE DRAGON, the figure seated on a horse on rocky base, glazed in pale green, cream, aubergine and deep blue, *in brilliant condition*, 11 *in. high*

⁂ Inscribed underneath the base "Ra Wood Burslem," and with the number 23.

See Partridge, p. 39, fig. 57, for similar example.

[*See* ILLUSTRATION.]

75 AN IMPORTANT EQUESTRIAN FIGURE OF HUDIBRAS mounted on an old horse, his hand on his sword, on moulded base resting on a pedestal, a figure of brilliant quality, with translucent glaze in aubergine, olive green, a brighter green and cream, 11½ *in. high*, 8¾ *in. wide*

⁂ A similar model illustrated in Capt. R. K. Price, plate 31, fig. 32; and Partridge, p. 64, fig. 152.

[*See* ILLUSTRATION.]

Other Properties.

76 A Pratt-ware Toby Jug of Martha Gunn in flowered and blue bordered costume, seated, holding a bottle and glass, 9⅞ *in., rare* (see "Staffordshire Pottery Figures," by Herbert Read; and Price, plate 46, fig. 40)

77 An early English Tyg of unusual type, the red earthenware body covered with a brown treacly glaze, incised with zig-zag and festoon borders, and vertical stamped ornament, and with no less than eight loop handles with thumb rests similarly decorated, 8¼ *in. diam.* (*cf.* "English Pottery," by Bernard Rackham, and Herbert Read)

78 A Leeds-ware Teapot and Cover and two Plates, 7¼ *in. and* 10 *in.*, all painted with busts of a Prince and Princess of Orange (probably William IV); and a Bristol pottery Teapot and Cover with Chinese figures and verse 6

79 A Whieldon large Plate, 14 *in.*, with shaped edge and moulded rim; and a Coffee-Pot and Cover, 9 *in.*, moulded with flowers, both with tortoiseshell and green glazes 3

80 A Staffordshire "Fair Hebe" Jug with opaque colouring, 8¾ *in.*; and a Flower Holder with a shepherd and shepherdess beneath a hollow tree, 10 *in.* 2

81 A Sunderland lustre Jug of large size, 10 *in.*, printed with a medallion of Sunderland Bridge, a verse and masonic arms

82 Another, very similar, 10¾ *in.*, with handle in front for lifting, printed with a medallion of Sunderland Bridge, a verse, and of "The Gauntlet Clipper Ship"

83 A fine Whieldon Toby Jug, of a seated man holding a jug on his left knee, in bright blue coat and yellow breeches, green chair, 10 *in.*

The Property of W. Sanders Fiske, Esq.

35A, *Hyde Park Gate, S.W.*

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84 A fine Nottingham-ware two-handled Cup with diaper band, incised with primroses and tulips and the date 1741, 7¾ *in.* (*cf.* "English Pottery," by Rackham and Read, pl. 82, 146)

85 A fine Fulham brown-ware Tankard, plain cylindrical, 8¼ *in.*, moulded with the bust of Queen Anne, a church, rosettes, a stag-hunt, and incised E.E. 1721, with iron rim

86 An Astbury-ware Cup with two handles, 6 *in.*, having on each side a medallion in white of a man-of-war and four figures of an admiral (probably of H.M.S. "Burford" and Admiral Vernon)

87 A rare small Box, Staffordshire earthenware of Pratt-ware type, formed as a head of John Wesley, coloured, 2¾ *in.*

88 A Bristol Delft Plate with scalloped edge, polychrome centre and rim with white enamel, by *Flower, Redcliff*; and another, probably Staffordshire, painted in blue with a square of the alphabet, inscribed T P B 1769 (*cf.* Hodgkin no. 537 where a similar plate is dated 1718), 8⅝ *in.* 2

89 A Bristol Delft Plate, decorated in blue with a bust of the King of Prussia, and initials K.P. (Hodgkin, "Early English Pottery, no. 493), 8⅝ *in.*

90 A Lambeth Delft Plate with $\frac{W}{W\ I}$ and date 1695 in a cartouche (*cf.* Hodgkin, no. 369); and another with $_{W}{}^{Y}{}_{M}$ 1710 within a wreath (no. 384), 8½ *in.* 2

91 An English Delft Plate, octagonal, 7½ *in.*, with busts of William and Mary; and another, circular, 8⅝ *in.*, with similar busts in blue 2

92 A Cockpit Hill Baking Dish, saucer-shaped, 13½ *in.*, with figure of a bird and date 1769, in brown slip

93 A VERY FINE BRISTOL DELFT BOWL, 12 *in.*, painted on the outside with peacocks and Chinese flowers in polychrome, inscribed underneath $\frac{K}{WA}$ 1740, in blue, and inside at the bottom with the figure of an owl, and round the rim with the following :

"*Since drinking has power to give us relief,*
Come fill up the bowl, & a pox to all grief,
If that won't do, we'll have such another,
And so we'll proceed, from one bowl to another."

Another Property.

A COLLECTION OF WALL & BRACKET CLOCKS OF VARIOUS PERIODS.

94 A large Bracket Clock, by *J. Alden, London,* in red painted case with gilt decoration, the brass dial exhibiting the phases of the moon, finely engraved back plate, 28 *in. high*

95 An ebonised Bracket Clock in balloon-shaped case with ormolu mounts, circular white dial, 16½ *in. high*

96 A Sheraton Bracket Clock, by *Deacon, Barton,* in mahogany balloon-shaped case with moulded and arched base, 24 *in. high*

97 A LACQUER CHIMING BRACKET CLOCK, by *William Tomlinson,* with a broken arch case containing a chime on six bells, finely engraved back plate, 27 *in. high; c.* 1730

98 A CHIMING BRACKET CLOCK, by *Jn. Fladgate,* in blackwood case with broken arch top, supported by columns, the whole mounted with ormolu, the glass doors at the back and sides showing a finely engraved back plate, repeating pull action, 14 *in. high; c.* 1780

99 A Sheraton Bracket Clock, by *Jas. Joyce, Whitchurch,* in inlaid mahogany case, circular silvered dial, 18 *in. high; c.* 1800

100 A large chiming Bracket Clock, by *Wm. Devis, London,* in kingwood case containing chime on eight bells, brass and silvered dial, 23 *in. high*

102 A chiming Bracket Clock, by *Markwick, London,* in blackwood case containing chime of six bells (bells missing) with repeater pull action, pierced basket top, finely engraved dial and back plate, 17 *in. high; c.* 1750

103 A Bracket Clock, by *Chas. Howse, London,* in mahogany case with bell top, brass and silvered arched dial and finely engraved back plate, 19 *in. high; c.* 1770

104 A Bracket Clock, by *William Moore, London,* in blackwood case with bell top, brass and silvered arched dial and engraved back plate, 18 *in. high; c.* 1760

105 A Bracket Clock, by *Fran Wells, London,* in mahogany case with bell top, brass and silvered arched dial and finely engraved back plate, 20 *in. high; c.* 1760

106 A chiming Bracket Clock, by *William Hughes, High Holborn, London* (engraved on the front and back), in blackwood case with bell top containing chime of six bells with repeater action, brass and silvered dial and finely engraved back plate, 17 *in. high; c.* 1760

107 A Bracket Clock, by *John Martin, London,* in blackwood case with basket top, engraved brass and silvered dial and back plate, 15 *in. high*

108 A fine Bracket Clock, by *Richard Colston, Londini,* with basket top, mounted with silvered and pierced ornaments, square brass dial and glass door at the back enclosing finely engraved back plate, 13½ *in. high; c.* 1680

109 A FINE DUTCH HOOD CLOCK, by *Iohannis Van Wyk, Amsterdam,* with engraved brass and silvered dial exhibiting the phases of the moon in the arch, contained in a finely shaped walnut hood with appliqué fret mouldings, 3 *ft.* 4 *in. high; c.* 1700

110 AN EARLY ENGLISH LANTERN CLOCK, by *Stephen Wogden. Greenwich,* of Cromwellian type, with chased brass spandrels and bell top, contained in old black lacquer hood with broken arch top, decorated with Chinese designs, 14 *in. high; c.* 1718

111 An Act of Parliament Clock in mahogany case, circular white dial and door of pendulum case inscribed "Time is Time," 4 *ft.* 6 *in. high; c.* 1796

112 A Sheraton mahogany hanging Wall Clock, by *I. Parker, Wickhambrook,* with scrolled broken pediment and brass ornament above the circular white dial, 2 *ft.* 4 *in. long*

113 A Georgian mahogany hanging Wall Clock, by *Joseph Dodds, London,* in a carved case of architectural design with circular white enamelled dial and blue enamel spandrels, decorated with flowers in colours, 1 *ft.* 9 *in. high; c.* 1800

OLD ENGLISH FURNITURE, Etc.

Other Properties.

114 A mahogany knee-hole Table of Sheraton design inlaid with satinwood lines with three drawers in the bow-front, on square tapering legs and toes, 4 *ft. wide*

115 A satinwood bow-front Commode of Sheraton design, with two drawers in the frieze and a cupboard under, enclosed by a pair of inlaid oval panelled doors, on bracket feet, 3 *ft.* 10 *in. wide*

116 A mahogany pedestal Dressing-Table of Sheraton design, inlaid with satinwood and floral designs in coloured woods, the top drawer fitted with rising mirror and boxes, three drawers under in each pedestal, and recessed cupboard in the centre on shaped bracket feet, 3 *ft.* 7 *in. wide*

117 A large Adam gilt overmantel Mirror in three divisions, with tall centre and lower sides flanked with decorated columns, the centre part fitted with a convex mirror with ball decoration and surrounded by coloured glass decorated with floral designs in gold, 5 *ft. high*, 6 *ft. wide*

118 A Georgian Side-Table in limewood with a verdé antique marble top supported by winged griffins, 5 *ft.* 8 *in. wide*

119 An early Georgian Plate and Knife Carrier in mahogany, the top fitted with turned baluster gallery and square compartment for knives, one each side of handle division, on fluted stem and moulded tripod, 20 *in. wide*

120 A Chippendale mahogany Bureau with fall front enclosing shaped interior with drawers and central cupboard, four long drawers under with old brass handles, on ogee feet, 3 *ft.* 6 *in. wide*

121 An Indo-Portuguese miniature Bureau Cabinet, veneered with ivory finely etched with views of buildings and trees within floral borders, the cabinet consists of drawers and pigeon-holes with bureau under with finely fitted interior, the long drawer under, on bracket feet, 2 *ft.* 1 *in. wide,* 2 *ft.* 8 *in. high*

122 An Indo-Portuguese miniature Bureau inlaid with etched ivory flowers and leaves, the fall front enclosing drawers and pigeon-holes, a long drawer under with arcaded front, fitted with boxes similarly inlaid, on ivory ball feet, 21 *in. wide*

123 An Italian Cassone in walnut with lift-up top, the front carved with scrolls, birds, etc. within a carved floral border, on paw feet, 5 *ft.* 8 *in. wide*

124 A William and Mary walnut Chest of three long and two short drawers, the top and front finely inlaid with shaped panels of marqueterie, birds, scrolls, etc. on bracket feet, 3 *ft.* 2 *in. wide*

125 A Sheraton Arm-Chair; and two small Chairs in mahogany, with plain splat backs carved at the tops with bay leaves, on square legs and stretchers 3

126 A Queen Anne knee-hole pedestal Table in walnut, with a long drawer and secret drawer under in the frieze, three drawers in each pedestal and recessed cupboard in the centre, on ogee feet, 2 *ft.* 8 *in. wide*

127 A Queen Anne walnut Bureau, the fall-down front enclosing drawers, cupboards, etc. two long and two short drawers under, on bracket feet, 3 *ft. wide*

The Property of Mrs. Florence Clements,

Kynaston, Caterham.

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128 A Chippendale pedestal Cupboard in mahogany, with tray-top and acorn terminals at the corners, on square legs, 14 *in. wide*; and a mahogany Towel Airer 2

129 An early Georgian Kentish Mirror in mahogany with shaped and scrolled frame, 17 *in. wide,* 28 *in. high*; and a rosewood Music Canterbury with turned spindle uprights and one drawer, on turned legs, 1 *ft.* 10 *in. wide* 2

130 An early Georgian Writing-Chair with the semi-circular back fitted with turned spindles and pierced vase ornament in the centre, on cabriole legs

131 A copper two-handled Cauldron; and a copper Coal Scuttle, engraved with hunting scenes and inscribed *Liberté et Patrie,* 1815 2

132 A Queen Anne Mirror in ovolo-moulded frame veneered with "oyster shell" walnut, 17½ *in. wide,* 19½ *in. high*

133 A Stuart Arm-Chair in walnut with turned uprights and plain splats supporting a scrolled and carved cresting, the wood seat supported by turned legs and stretchers 2

134 A Chippendale mahogany Corner-Chair with vase-shaped ornaments in the back, loose seat covered in tapestry, on cabriole legs and turned stretchers

135 A Chippendale mahogany knee-hole Writing-Table with a secretaire drawer in the frieze, fitted with drawers and pigeon-holes, two pedestals under, each containing three drawers, a recessed cupboard and secret drawer in the centre, on bracket feet, 2 *ft.* 9 *in. wide*

136 A Chippendale mahogany Commode with shaped tray-top and cupboard under, on square legs, 2 *ft. wide*

137 A WALNUT KNEE-HOLE TABLE of William and Mary design with a drawer in the centre and three drawers on either side, on finely turned legs with square stretchers and bun feet, 3 *ft.* 6 *in. wide*

138 A Queen Anne walnut Mirror on a box frame with three drawers and shaped fronts, on bracket feet, 17 *in. wide*

139 A QUEEN ANNE WALNUT LOWBOY with a drawer in the centre and two deeper drawers on either side, with shaped frieze under, on cabriole legs, 3 *ft.* 5 *in. wide,* glass top

140 A QUEEN ANNE WALNUT BUREAU with finely marked veneers, the fall front enclosing drawers, pigeon-holes and well centre, four long drawers under, on bracket feet, 3 *ft.* 1 *in. wide*

141 A QUEEN ANNE WALNUT KNEE-HOLE TABLE with a long drawer in the frieze, two pedestals under, each containing three drawers, on either side of a recessed cupboard, on bracket feet, glass top

142 A small Queen Anne walnut Table with two short drawers and one long drawer under, on square chamfered legs, 2 *ft.* 5 *in. wide*

143 A FINE CHIPPENDALE MAHOGANY CLOTHES PRESS with dentil cornice and upper part consisting of a pair of doors, panelled with mouldings of serpentine and oblong form, carved at the corners with acanthus leaves, enclosing sliding trays of cedar, a pair of doors under similarly panelled enclosing two short and two long drawers made of pencil cedar, on decorated bracket feet, 4 *ft.* 7 *in. wide,* 5 *ft.* 11 *in. high*

[*See* FRONTISPIECE.]

144 A QUEEN ANNE WALNUT ARMCHAIR with shaped and scrolled top rail, and vase-shaped splat, the loose seat covered in tapestry, supported by cabriole legs and club feet with carved shell on the knees

147

145

147

145 A GEORGE I WALNUT CHAIR with shaped uprights to the vase-shaped back, carved at the top with the shell and acanthus leaves, the shaped seat supported by cabriole legs with carved shell on the knees terminating in claw and ball feet

[*See* ILLUSTRATION.]

146 A QUEEN ANNE TALLBOY IN WALNUT of good colour, with canted corners consisting of six long and three short drawers, on bracket feet, 3 *ft.* 6 *in. wide,* 3 *ft.* 10 *in. high*

147 A FINE SET OF NINE CHIPPENDALE LADDER-BACK CHAIRS consisting of eight small chairs and one arm-chair, with slight variations to the backs and carving on the legs, the backs finely pierced and carved, with dipped seats covered in morocco, on square moulded legs and stretchers

9

[*See* ILLUSTRATION.]

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-st., Soho-square, London, England.

SOTHEBY & Co.'s

SALE OF

Fine Early English Pottery, Furniture, Etc.

FEBRUARY 14th, 1930.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Hyam	9	10	0
2	Hyam	6	0	0
3	Larcombe	7	0	0
4	Law	5	10	0
5	Manheim	3	0	0
6	Lamb	4	10	0
7	Mogg	7	10	0
8	Gautier	10	0	0
9	Gautier	16	0	0
10	Law	17	10	0
11	Andrade	22	0	0
12	Stoner	36	0	0
13	Law	50	0	0
14	Law	46	0	0
15	Manheim	49	0	0
16	Hyam	32	0	0
17	Davis, H.	40	0	0
18	Hollings	14	0	0
19	Hollings	18	0	0
20	Hollings	36	0	0
21	Law	31	0	0
22	Hyam	62	0	0
23	Rayner	20	0	0
24	Hyam	33	0	0
25	Stoner	52	0	0
26	Law	11	10	0
27	Todd	5	5	0
28	Hyam	60	0	0
29	Todd	5	0	0
30	Stoner	130	0	0
31	Hyam	105	0	0
32	Bussell	8	0	0
33	Law	38	0	0
34	Law	12	0	0
35	Manheim	11	0	0
36	Manheim	12	0	0
37	Davis, H.	18	10	0
38	Law	12	0	0
39	Manheim	20	0	0
40	Manheim	34	0	0
41	Davis, H.	45	0	0
41A	Andrade	25	0	0
41B	Manheim	20	0	0
42	Partridge, F. ...	115	0	0
43	Davis, C.	18	0	0
44	Suval	145	0	0
45	Partridge, F. ...	22	0	0
46	Davis, H.	62	0	0
47	Hyam	60	0	0
48	Hyam	28	0	0
49	Andrade	34	0	0
50	Law	8	10	0
51	Manheim	42	0	0
52	Huggins	30	0	0
53	Huggins	47	0	0
54	Tyler, L.	30	0	0
55	Manheim	20	0	0
55A	Hyam	8	0	0
56	Partridge, F. ...	115	0	0
57	Law	21	0	0

LOT		£	s.	d.
58	Staal, C.	23	0	0
59	Partridge, F. ...	115	0	0
60	Partridge, F. ...	125	0	0
61	Stoner	27	0	0
62	Partridge, F. ...	46	0	0
63	Tyler, L.	21	0	0
64	Tidswell	50	0	0
65	Hyam	28	0	0
66	Andrade	14	0	0
67	Manheim	10	0	0
68	Booker	8	0	0
69	Manheim	40	0	0
70	Hyam	25	0	0
71	Manheim	22	0	0
72	Manheim	21	0	0
73	Hyam	19	0	0
74	Andrade	85	0	0
75	Law	245	0	0
76	Burrows	8	0	0
77	Chitty	5	10	0
78	Hancock	5	10	0
79	Hastings	2	10	0
80	Preston, Admiral	6	10	0
81	Hastings	4	0	0
82	Inglefield	5	0	0
83	Law	10	0	0
84	Law	8	10	0
85	Bullen	8	0	0
86	Law	10	0	0
87	Law	5	0	0
88	Preston, Admiral	4	10	0
89	Manheim	5	10	0
90	Habbijam	2	5	0
91	Hyam	5	10	0
92	Stone	19	0	0
93	Law	36	0	0
94	Henderson ...	30	0	0
95	Hardy	26	0	0
95A	Hue	6	0	0
96	Barnes	56	0	0
97	Alexander	30	0	0
98	Philipson	42	0	0
99	Sewell	20	0	0
100	Phillips, A. ...	30	0	0
102	Hamilton ...	34	0	0
103	Sewell	14	0	0
104	Phillips, A. ...	12	0	0
105	Lindsay	22	0	0
106	Henderson ...	22	0	0
107	Barnes	15	0	0
108	Phillips, A. ...	52	0	0
109	Barnes	18	0	0
110	Hardy	10	10	0
111	Henderson ...	10	10	0
112	Rowley	5	0	0
113	Henderson ...	17	0	0
114	Street	9	0	0
115	Sleigh	12	0	0
116	Eaton	15	0	0
117	Harrod	18	0	0
118	Muir	54	0	0
119	Muir	17	0	0
120	Hampton	23	0	0
121	Joshua	15	0	0
122	Mills	4	10	0
123	Webster	10	0	0
124	Hampton	26	0	0
125	Richardson ...	9	0	0
126	Hammond & Cardew	41	0	0
127	Edwards, A. ...	21	0	0
128	Richardson ...	4	0	0
129	Habbijam ...	4	10	0
130	Lee, K.	29	0	0
131	Harris, M. ...	11	0	0
132	Blakeway, Sir D.	14	0	0
133	Pratt	8	10	0
134	Graham	5	0	0
135	Hammond & Cardew	17	0	0
136	Mallett	11	0	0
137	Timms	43	0	0
138	Gillingham ...	14	0	0
139	Sleigh	18	0	0
140	Mallett	36	0	0
141	Ramsden	30	0	0
142	Leyton, Law ...	12	0	0
143	Lewis, J. A. ...	140	0	0
144	Timms	38	0	0
145	Errington ...	32	0	0
146	Hammond & Cardew	31	0	0
147	Stair & Andrew	360	0	0
	Total of Sale ...	£4,685	0	0

LIBRARY M. M. A.
MAR 3 1930

VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London	£5 5 0
In the Country	£10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	£2 2 0
In the Country	£3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

Mondays	Daily Telegraph; Morning Post.
Tuesdays	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

Mondays ...	The Bazaar.
Thursdays ...	Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
Saturdays ...	Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Old Furniture.

B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
American Art News.
Chicago Daily News.
Boston Evening Transcript.
New York Times.
New York Evening Post.
New York Herald.
International Studio.
Pantheon (Munich).

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SOTHEBY AND CO.

1930.